Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Assessment of Japanese Influences in Whistler’s Art Assignment

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Excellent | All Right, O.K. | Needs Improvement | Unacceptable |
| Information | Appropriately used information and facts learned in this lesson. Included terms such as Japonisme. Indicated thorough understanding of Japanese influence in Whistler’s compositions. | Appropriately used information and facts learned in this lesson. Included terms such as Japonisme. Indicated understanding of Japanese influences in Whistler’s compositions. | Included some information and facts learned in this lesson. Terms such as Japonisme were not used correctly. Indicated some understanding of Japanese influences in Whistler’s compositions. | Did not include information and facts learned in this lesson. Terms such as Japonisme were not included or were used incorrectly. Did not indicate understanding of Japanese influences in Whistler’s compositions. |
| Writing  | Composition was very well written and understandable. | Composition was well written and for the most part was understandable. | Composition was difficult to understand due to poor grammar or spelling. | Composition was poorly written, not understandable.  |
| Length | 100-300 words. Length was appropriate for information given.  | A little less or more than the assigned 100-300 words. | Much less or more than the assigned 100-300 words. Either too brief or too long to adequately state required information. | Way too brief or lengthy.  |